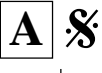


Just Like Old Times

Ben Mason

Moderato
(♩ = c.116) **A** 



1st Trumpet in B♭ *mp*

2nd Trumpet in B♭ *mp*

1st Horn in F *f*

2nd Horn in F *mp*

Trombone *mp*

Bass in E♭ *f* (solo)

Drum Set *mp*

Closed Hi-Hat:

Detailed description: This system contains the first four measures of the piece. The 1st and 2nd Trumpets and the 2nd Horn play a steady eighth-note accompaniment in B-flat major. The 1st Horn plays a melodic line starting on G4, moving up to A4, B4, and C5. The Trombone plays a simple eighth-note accompaniment. The Bass in E-flat has a solo part with a melodic line and fingerings: 1/3, 1/2, 2, 0, 2, 0, 1/2, 2, 0, 2, 1, 1/2, 0, 1/2, 0, 1/2. The Drum Set plays a closed hi-hat pattern.



Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Bass

Dr.

Detailed description: This system contains measures 5-8. The 1st and 2nd Trumpets continue their accompaniment. The 1st Horn continues its melodic line, with a key signature change to one sharp (F#) in measure 5. The 2nd Horn and Trombone continue their accompaniment. The Bass in E-flat continues its solo with fingerings: 0, 2/3, 1/2, 1, 2, 1/2, 2, 0, 1/2, 2, 1/2, 1/3, 1/2, 0, 1/2, 0, 2. The Drum Set continues with the closed hi-hat pattern.

B

Musical score for the first system, measures 1-3. The score includes staves for Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Tbn., Bass, and Dr. The key signature is one sharp (F#) and the time signature is 2/2. The bass line features complex fingering: 1/2, 0, 1/2, 1, 2, 1, 2, 1/2, 0, 1/2, 1, 2, 1, 2, 1/2, 2, 0, 2/3. The drum part includes a 'Ride' section starting in measure 2.

Musical score for the second system, measures 4-6. The score includes staves for Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Tbn., Bass, and Dr. The key signature is one sharp (F#) and the time signature is 2/2. The bass line features complex fingering: 1/2, 2/3, 1/2, 0, 1/2, 0, 1/2, 0, 2/3, 1/2, 1, 2, 1, 0, 1, 0. The drum part continues with the 'Ride' section.

⊕ To Coda C

Musical score for the first system, measures 1-4. The instruments are Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Tbn., Bass, and Dr. The score includes dynamics such as *f* and *ff*. A "Crash:" instruction is present for the drums in measure 4. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4.

Musical score for the second system, measures 5-8. The instruments are Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Tbn., Bass, and Dr. The score includes dynamics such as *f* and *ff*. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4.

D.S. al Coda

⊕ Coda

Musical score for the **D.S. al Coda** and **Coda** sections. The score is arranged in two systems. The first system covers the **D.S. al Coda** section, and the second system covers the **Coda** section. The instruments are: Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Tbn., Bass, and Dr. (Drum). The key signature is one flat (B-flat), and the time signature is 4/4. The **D.S. al Coda** section consists of three measures. The first measure has a key signature change to one flat. The second measure has a key signature change to two flats. The third measure has a key signature change to one flat and a dynamic marking of **f**. The **Coda** section consists of three measures. The first measure has a key signature change to one flat. The second measure has a key signature change to two flats. The third measure has a key signature change to one flat and a dynamic marking of **f**. The **Dr.** part includes a **Ride:** marking in the first measure of the **D.S. al Coda** section.

1st Trumpet in B \flat

Just Like Old Times

Ben Mason

Moderato **A** 



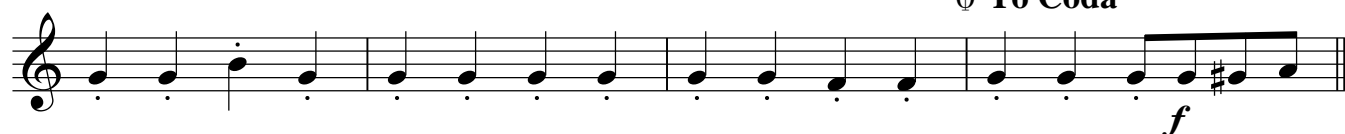
mp



B



\oplus To Coda



f

C



D.S. al Coda




\oplus Coda




2nd Trumpet in B \flat

Just Like Old Times

Ben Mason


Moderato **A** 



B



 To Coda



C



D.S. al Coda



 Coda



1st Horn in F

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Ben Mason

Moderato **A** 



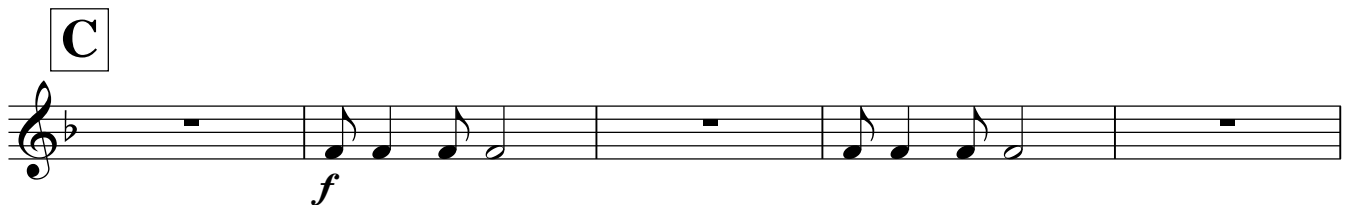
B



\oplus To Coda



C



D.S. al Coda



\oplus Coda



Trombone

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Ben Mason

Moderato

A $\text{\textcircled{S}}$

mp

B

$\text{\textcircled{C}}$ To Coda

C

f


D.S. al Coda


$\text{\textcircled{C}}$ Coda

Trombone (Treble Clef)

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Ben Mason


Moderato **A** 



mp



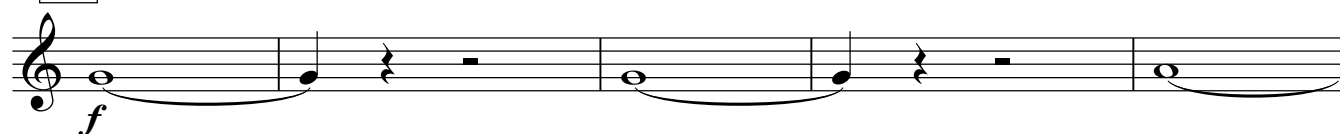
B



 To Coda




C




f

D.S. al Coda



 Coda



Bass in E \flat (with fingerings)

Just Like Old Times

Ben Mason

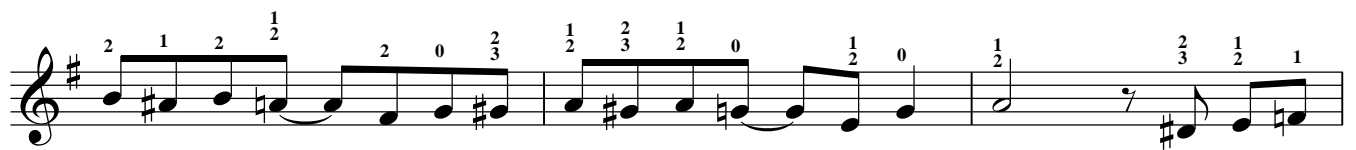

Moderato **A** 




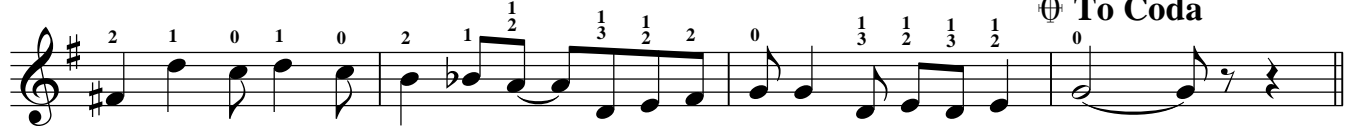
f (solo)



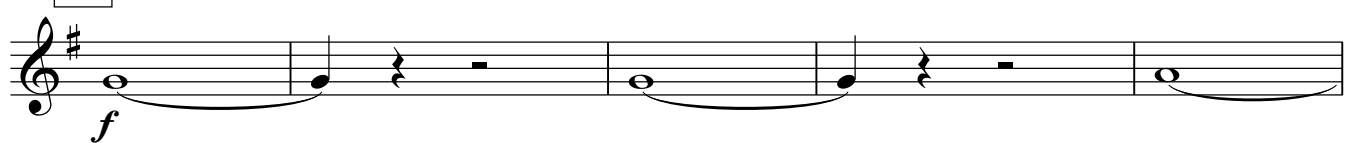
B



 **To Coda**

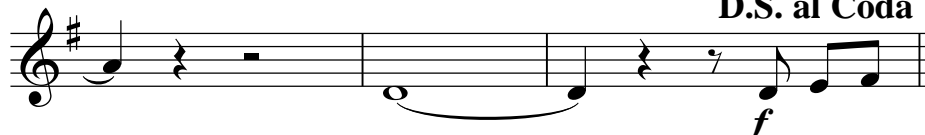


C



f

D.S. al Coda



f

 **Coda**



Bass in Eb

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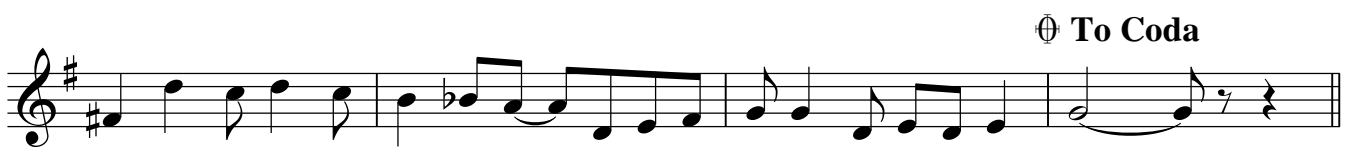
Ben Mason

Moderato

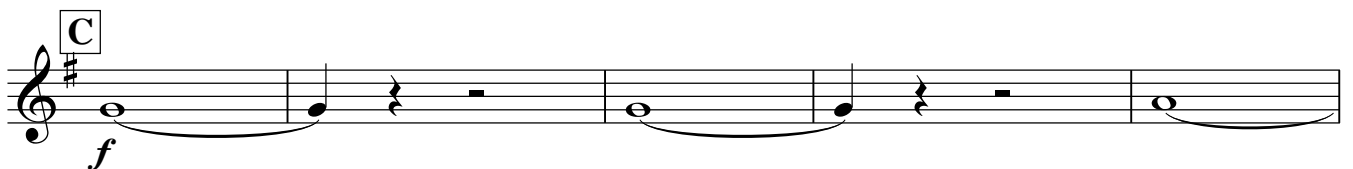
A 



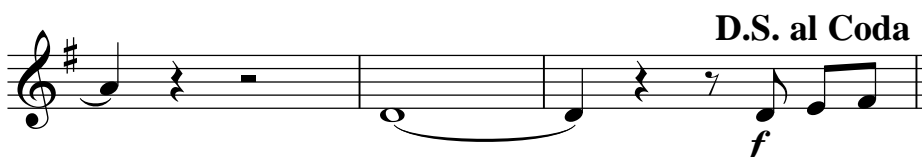
f (solo)



 To Coda



f



f

D.S. al Coda

 Coda



Tuba (Bass Clef) with fingerings

Just Like Old Times

Ben Mason

Moderato

A

f (solo)

B

To Coda

C

D.S. al Coda

Coda

Drum Set

Just Like Old Times

Ben Mason

Moderato

A

Closed Hi-Hat:

First staff of music for section A, featuring a 4/4 time signature, a closed hi-hat, and a series of eighth notes. The dynamic marking *mp* is placed below the staff.

Second staff of music for section A, continuing the eighth-note pattern.

B

Ride:

First staff of music for section B, featuring a ride cymbal pattern with eighth notes.

Second staff of music for section B, continuing the ride cymbal pattern.

To
Coda

C

Crash:

First staff of music for section C, featuring a crash cymbal and a series of eighth notes. The dynamic marking *f* is placed below the staff.

Second staff of music for section C, continuing the eighth-note pattern with a crash cymbal.

Third staff of music for section C, featuring a ride cymbal and eighth notes. The dynamic marking *D.S. al Coda* is placed above the staff.

Coda

Final staff of music for the Coda, featuring a crash cymbal and eighth notes.

Solo Tuba and Piano

Just Like Old Times

Ben Mason

Moderato
(♩ = c.116) **A** 

Bass in Eb *f*

Piano *mp* (Quasi "Banjo")

Bass

Pno.

Bass **B**

Pno.

Bass

Pno.

⊕ To Coda

Bass

Pno.

C

Bass

mf

Pno.

Bass

Pno.

D.S. al Coda

Bass

f

Pno.

⊕ Coda

