

The Rocky Road

Moderato
 (♩ = c.120)

Ben Mason

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Horn in F

Horn in E \flat

High Trombone

Trombone

Bass in E \flat

Drum Set

Tpt.

Tpt.

Hn.

E \flat Hn.

Tbn.

Tbn.

Bass

Dr.

Musical score for measures 1-4. The score includes parts for Trumpet (Tpt.), Horn (Hn.), E-flat Horn (Eb Hn.), Trombone (Tbn.), Bass, and Drums (Dr.). The key signature is two sharps (F# and C#). The music features a rhythmic pattern of eighth and quarter notes. Fingerings are indicated with numbers 0-4. The drum part consists of a steady eighth-note pattern.



A

Musical score for measures 5-8 of section A. The score includes parts for Trumpet (Tpt.), Horn (Hn.), E-flat Horn (Eb Hn.), Trombone (Tbn.), Bass, and Drums (Dr.). The key signature is two sharps (F# and C#). The music features a rhythmic pattern of eighth and quarter notes. Dynamics include *mp* and *f (solo)*. Fingerings are indicated with numbers 0-3. The drum part features a pattern of quarter notes with accents.

Musical score for the first system, measures 1-3. The score includes parts for Trumpet (Tpt.), Horn (Hn.), E-flat Horn (Eb Hn.), Trombone (Tbn.), Bass, and Drums (Dr.). The key signature is three sharps (F#, C#, G#). The first measure (measure 1) features a dynamic of *f* (forte) for the drums. The second measure (measure 2) features a dynamic of *mp* (mezzo-piano). The third measure (measure 3) features a dynamic of *f* (forte). Fingerings are indicated with numbers 1, 2, 3, and 0. The bass line includes a triplet of eighth notes in measure 3.



Musical score for the second system, measures 4-6. The score includes parts for Trumpet (Tpt.), Horn (Hn.), E-flat Horn (Eb Hn.), Trombone (Tbn.), Bass, and Drums (Dr.). The key signature is three sharps (F#, C#, G#). The fourth measure (measure 4) features a dynamic of *f* (forte). The fifth measure (measure 5) features a dynamic of *mp* (mezzo-piano). The sixth measure (measure 6) features a dynamic of *f* (forte). Fingerings are indicated with numbers 1, 2, 3, and 0. The bass line includes a triplet of eighth notes in measure 6. The drum part features a complex rhythmic pattern in measure 6.

B

Musical score for the first system, measures 1-4. The score includes parts for Trumpet (Tpt.), Horn (Hn.), E♭ Horn (E♭ Hn.), Trombone (Tbn.), Bass, and Drums (Dr.).

- Tpt. 1:** Treble clef, key signature of two sharps (F# and C#). Measure 1 has a fermata over the first two notes, with a '2' above the second note. Measure 2 has a fermata over the first two notes. Measure 3 has a fermata over the first two notes. Measure 4 has a whole rest.
- Tpt. 2:** Treble clef, key signature of two sharps. Measure 1 has a fermata over the first two notes. Measure 2 has a fermata over the first two notes. Measure 3 has a fermata over the first two notes. Measure 4 has a whole rest.
- Hn.:** Treble clef, key signature of two sharps. Measure 1 has a fermata over the first two notes. Measure 2 has a fermata over the first two notes. Measure 3 has a fermata over the first two notes. Measure 4 has a whole rest.
- E♭ Hn.:** Treble clef, key signature of three sharps (F#, C#, G#). Measure 1 has a fermata over the first two notes, with a '2' above the second note and a '0' below the first note. Measure 2 has a fermata over the first two notes. Measure 3 has a fermata over the first two notes. Measure 4 has a whole rest.
- Tbn. 1:** Bass clef, key signature of two sharps. Measure 1 has a fermata over the first two notes. Measure 2 has a fermata over the first two notes. Measure 3 has a fermata over the first two notes. Measure 4 has a whole rest.
- Tbn. 2:** Bass clef, key signature of two sharps. Measure 1 has a fermata over the first two notes. Measure 2 has a fermata over the first two notes. Measure 3 has a fermata over the first two notes. Measure 4 has a whole rest.
- Bass:** Treble clef, key signature of three sharps. Measure 1 has a fermata over the first two notes. Measure 2 has a fermata over the first two notes. Measure 3 has a fermata over the first two notes. Measure 4 has a whole rest.
- Dr.:** Drum set notation. Measure 1 has a fermata over the first two notes, with a 'v' above the first note. Measure 2 has a fermata over the first two notes. Measure 3 has a fermata over the first two notes. Measure 4 has a whole rest.

Dynamic marking: *f* (forte) is present at the beginning of the first measure.



Musical score for the second system, measures 5-8. The score includes parts for Trumpet (Tpt.), Horn (Hn.), E♭ Horn (E♭ Hn.), Trombone (Tbn.), Bass, and Drums (Dr.).

- Tpt. 1:** Treble clef, key signature of two sharps. Measure 5 has a fermata over the first two notes, with a '1' above the first note. Measure 6 has a fermata over the first two notes, with a '2' above the second note. Measure 7 has a whole rest. Measure 8 has a whole rest.
- Tpt. 2:** Treble clef, key signature of two sharps. Measure 5 has a fermata over the first two notes, with a '1' above the first note. Measure 6 has a fermata over the first two notes. Measure 7 has a whole rest. Measure 8 has a whole rest.
- Hn.:** Treble clef, key signature of two sharps. Measure 5 has a fermata over the first two notes. Measure 6 has a fermata over the first two notes. Measure 7 has a whole rest. Measure 8 has a whole rest.
- E♭ Hn.:** Treble clef, key signature of three sharps. Measure 5 has a fermata over the first two notes. Measure 6 has a fermata over the first two notes. Measure 7 has a whole rest. Measure 8 has a whole rest.
- Tbn. 1:** Bass clef, key signature of two sharps. Measure 5 has a fermata over the first two notes. Measure 6 has a fermata over the first two notes. Measure 7 has a whole rest. Measure 8 has a whole rest.
- Tbn. 2:** Bass clef, key signature of two sharps. Measure 5 has a fermata over the first two notes. Measure 6 has a fermata over the first two notes. Measure 7 has a whole rest. Measure 8 has a whole rest.
- Bass:** Treble clef, key signature of three sharps. Measure 5 has a fermata over the first two notes. Measure 6 has a fermata over the first two notes. Measure 7 has a whole rest. Measure 8 has a whole rest.
- Dr.:** Drum set notation. Measure 5 has a fermata over the first two notes, with a 'v' above the first note. Measure 6 has a fermata over the first two notes. Measure 7 has a fermata over the first two notes. Measure 8 has a whole rest.

Musical score for the first system, measures 1-3. The score includes parts for Trumpet (Tpt.), Horn (Hn.), E-flat Horn (Eb Hn.), Trombone (Tbn.), Bass, and Drums (Dr.). The key signature is two sharps (F# and C#). Fingerings are indicated: 2 for Hn., 3 for Eb Hn., 4 for Tbn., and 1 for the second Tbn. The drum part features a consistent rhythmic pattern of eighth notes with 'x' marks above them.



C

Musical score for the second system, measures 4-6. This section is marked with a **ff** (fortissimo) dynamic. The score includes parts for Trumpet (Tpt.), Horn (Hn.), E-flat Horn (Eb Hn.), Trombone (Tbn.), Bass, and Drums (Dr.). The key signature remains two sharps. Fingerings are indicated: 2 for Hn., 3 for Eb Hn., 4 for Tbn., and 1 for the second Tbn. The drum part continues with its rhythmic pattern, including some sixteenth-note variations in measure 6.

Trumpet 1 in B \flat

The Rocky Road

Moderato

Ben Mason

First staff of music, starting with a dynamic marking of *f* and a fingering of 2.

Second staff of music, featuring first and second fingerings.

Third staff of music.

Fourth staff of music, marked with a box 'A' and a dynamic marking of *mp*.

Fifth staff of music, including first and second fingerings.

Sixth staff of music, marked with a box 'B' and a dynamic marking of *f* with accents.

Seventh staff of music, including first and second fingerings.

Eighth staff of music.

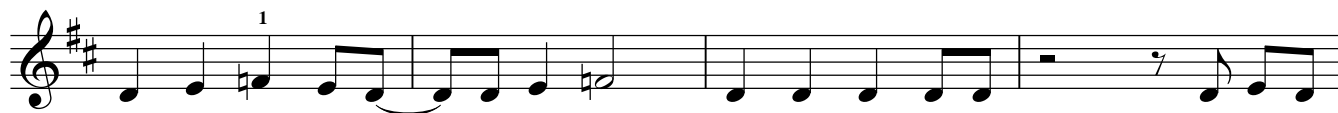
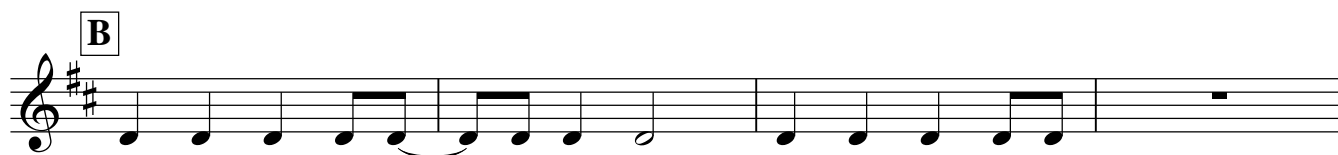
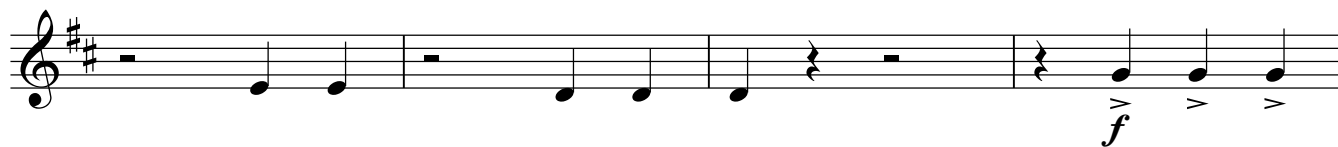
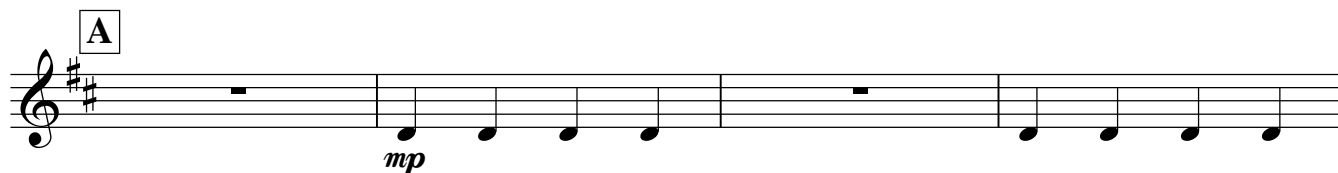
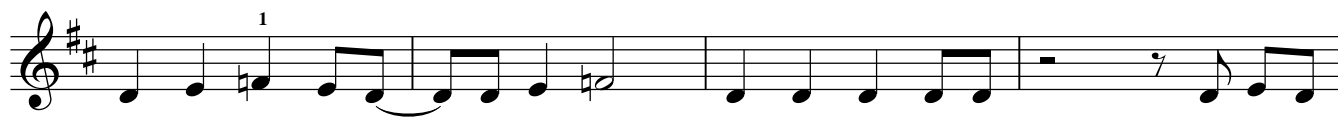
Ninth staff of music, marked with a box 'C' and a dynamic marking of *ff*.

Trumpet 2 in B \flat

The Rocky Road

Ben Mason

Moderato



Horn in F

The Rocky Road

Ben Mason

Moderato

f

A

mp

B

f

C

ff

Horn in E♭

The Rocky Road

Ben Mason

Moderato

f

mp

f

ff

A

B

C

High Trombone

The Rocky Road

Ben Mason

Moderato

First staff of music, bass clef, 4/4 time signature, starting with a forte (*f*) dynamic. The melody begins with a series of eighth notes and quarter notes, including a flat sign.

Second staff of music, bass clef, continuing the melody with quarter notes and a half note, ending with a grace note.

Third staff of music, bass clef, featuring a quarter rest followed by a quarter note with a '4' above it, and a dotted quarter note with a '1' above it.

A

Fourth staff of music, bass clef, starting a section marked 'A' with triplets and fingerings '3 2'. The dynamic is *f (solo)*.

Fifth staff of music, bass clef, continuing the triplet pattern with fingerings '3 2'.

Sixth staff of music, bass clef, continuing the triplet pattern with fingerings '3 2'.

Seventh staff of music, bass clef, starting a section marked 'B' with a '4' above a note, accents (>), and a forte (*f*) dynamic.

Eighth staff of music, bass clef, continuing the melody with quarter notes and a flat sign.

Ninth staff of music, bass clef, featuring a quarter rest followed by a quarter note with a '4' above it, and a dotted quarter note with a '1' above it.

C

Tenth staff of music, bass clef, starting a section marked 'C' with a quarter rest followed by a quarter note with a '4' above it, and a dotted quarter note with a '1' above it.

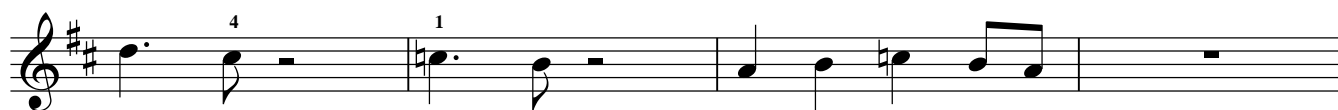
ff

High Trombone (Treble Clef)

The Rocky Road

Ben Mason

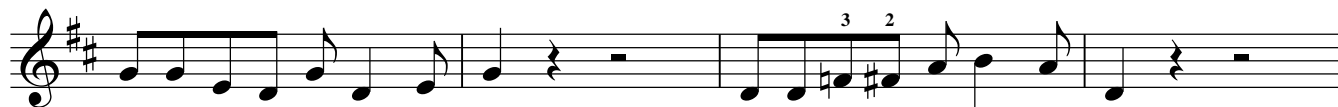
Moderato



A



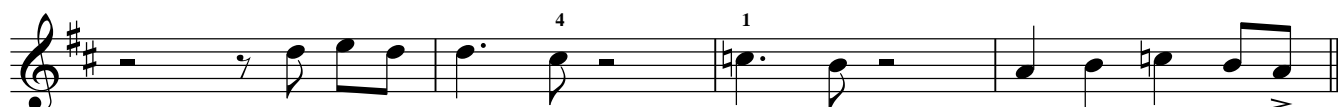
f (solo)



B



C



Trombone

The Rocky Road

Ben Mason

Moderato

First staff of music, bass clef, 4/4 time signature. Starts with a dynamic marking *f*. The melody consists of eighth notes. The final two notes of the staff are marked with a triplet '3' and a '2'.

Second staff of music, bass clef, 4/4 time signature. Continuation of the melody with eighth notes.

Third staff of music, bass clef, 4/4 time signature. Continuation of the melody with eighth notes.

A

Section A, first staff. Starts with a dynamic marking *f (solo)*. The melody features a triplet of eighth notes followed by a quarter note. There are rests in the second and fourth measures.

Section A, second staff. Continuation of the melody with eighth notes and rests.

Section A, third staff. Continuation of the melody with eighth notes and a dynamic marking *f* at the end.

B

Section B, first staff. Continuation of the melody with eighth notes.

Section B, second staff. Continuation of the melody with eighth notes.

Section B, third staff. Continuation of the melody with eighth notes.

C

Section C, first staff. Continuation of the melody with eighth notes, ending with a dynamic marking *ff* and an accent mark.

Trombone (Treble Clef)

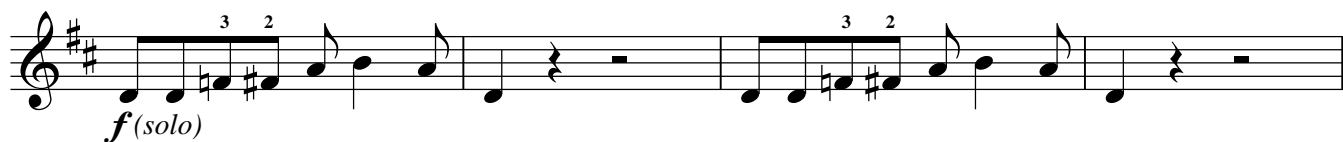
The Rocky Road

Moderato

Ben Mason



A



B



C



Bass in Eb

The Rocky Road

Ben Mason

Moderato

f

A

f (solo)

f

B

C

ff

Tuba (Bass Clef)

The Rocky Road

Ben Mason

Moderato

0 $\frac{1}{2}$ $\frac{3}{3}$

A

0 $\frac{1}{2}$ $\frac{3}{3}$

0 $\frac{1}{2}$ $\frac{3}{3}$

0 $\frac{1}{2}$ $\frac{3}{3}$

B

0 $\frac{1}{2}$ $\frac{3}{3}$

C

Drum Set

The Rocky Road

Ben Mason

Moderato

The first system of drum notation consists of three staves. The top staff is a snare drum line with a 4/4 time signature, featuring a complex rhythmic pattern of eighth and sixteenth notes with accents and a fermata. The bottom two staves are a bass drum line, with the bottom staff showing a steady quarter-note pulse. The dynamic marking *f* is placed below the first staff.

Section A consists of two staves. The top staff is a snare drum line with a simple quarter-note pattern, alternating between *f* and *mp* dynamics. The bottom staff is a bass drum line with a steady quarter-note pulse. The dynamic markings *f* and *mp* are placed below the snare staff.

Section B consists of three staves. The top staff is a snare drum line with a complex rhythmic pattern, alternating between *f* and *mp* dynamics. The middle and bottom staves are a bass drum line with a steady quarter-note pulse. The dynamic markings *f* and *mp* are placed below the snare staff.

Section C consists of two staves. The top staff is a snare drum line with a complex rhythmic pattern, ending with a fermata. The bottom staff is a bass drum line with a steady quarter-note pulse. The dynamic marking *ff* is placed below the snare staff.