

Mr. Slow Drag

Bluesy swing (12/8 feel)

Ben Mason

(♩ = c.76)

Trumpet 1 in B♭

Trumpet 2 in B♭

Tenor Horn in E♭

High Trombone

Trombone

Bass in E♭

Percussion

Tpt.1

Tpt.2

T. Hn.

Hi Tbn.

Tbn.

Bass

Perc.

♩ To Coda A

Musical score for the first system, measures 1-4. The score includes parts for Tpt.1, Tpt.2, T. Hn., Hi Tbn., Tbn., Bass, and Perc. The key signature is one sharp (F#). The time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamics. A box labeled 'A' is placed above the first measure of the Tpt.1 part. The Percussion part includes a 'Hi-Hat' section with a '+' sign.

Tpt.1: Treble clef, 3/4 time. Measures 1-4 contain eighth and quarter notes with slurs and accents. Fingerings are indicated above notes. Dynamics include *mf*.

Tpt.2: Treble clef, 3/4 time. Measures 1-4 contain eighth and quarter notes with slurs and accents. Fingerings are indicated above notes. Dynamics include *mf*.

T. Hn.: Treble clef, 3/4 time. Measures 1-4 contain quarter and eighth notes with slurs and accents. Dynamics include *mf*.

Hi Tbn.: Bass clef, 3/4 time. Measures 1-4 contain quarter and eighth notes with slurs and accents. Dynamics include *mf*.

Tbn.: Bass clef, 3/4 time. Measures 1-4 contain quarter and eighth notes with slurs and accents. Dynamics include *mf*.

Bass: Treble clef, 3/4 time. Measures 1-4 contain quarter and eighth notes with slurs and accents. Dynamics include *mf*.

Perc.: Percussion clef, 3/4 time. Measures 1-4 contain eighth and quarter notes with slurs and accents. Dynamics include *mf*. A 'Hi-Hat' section is marked with a '+' sign.

Musical score for the second system, measures 5-8. The score includes parts for Tpt.1, Tpt.2, T. Hn., Hi Tbn., Tbn., Bass, and Perc. The key signature is one sharp (F#). The time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamics.

Tpt.1: Treble clef, 3/4 time. Measures 5-8 contain eighth and quarter notes with slurs and accents. Fingerings are indicated above notes. Dynamics include *mf*.

Tpt.2: Treble clef, 3/4 time. Measures 5-8 contain eighth and quarter notes with slurs and accents. Fingerings are indicated above notes. Dynamics include *mf*.

T. Hn.: Treble clef, 3/4 time. Measures 5-8 contain quarter and eighth notes with slurs and accents. Dynamics include *mf*.

Hi Tbn.: Bass clef, 3/4 time. Measures 5-8 contain quarter and eighth notes with slurs and accents. Dynamics include *mf*.

Tbn.: Bass clef, 3/4 time. Measures 5-8 contain quarter and eighth notes with slurs and accents. Dynamics include *mf*.

Bass: Treble clef, 3/4 time. Measures 5-8 contain quarter and eighth notes with slurs and accents. Dynamics include *mf*.

Perc.: Percussion clef, 3/4 time. Measures 5-8 contain eighth and quarter notes with slurs and accents. Dynamics include *mf*. A 'Hi-Hat' section is marked with a '+' sign.

D.S. al Coda

Coda (short version)

Tpt.1
 Tpt.2
 T. Hn.
 Hi Tbn.
 Tbn.
 Bass
 Perc.

Coda (extended version)

Tpt.1
 Tpt.2
 T. Hn.
 Hi Tbn.
 Tbn.
 Bass
 Perc.

Musical score for the first system, measures 1-3. The score includes parts for Tpt.1, Tpt.2, T. Hn., Hi Tbn., Tbn., Bass, and Perc. The key signature is one sharp (F#). Measure 1 has a first ending bracket above it. Dynamics include *mf* for Tpt.1, Tpt.2, and T. Hn.; *mp* for Hi Tbn., Bass, and Perc. in measure 3.

Musical score for the second system, measures 4-6. The score includes parts for Tpt.1, Tpt.2, T. Hn., Hi Tbn., Tbn., Bass, and Perc. The key signature is one sharp (F#). Dynamics include *dim.* for Tpt.1, Tpt.2, T. Hn., Hi Tbn., Tbn., Bass, and Perc. in measure 4; *pp* for Tpt.1, Tpt.2, T. Hn., Hi Tbn., Tbn., Bass, and Perc. in measure 6.

Trumpet 1

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Musical staff 1: Treble clef, key signature of one sharp (F#), 12/8 time signature. The staff begins with a dynamic marking of *f*. The first measure contains a whole note chord with a first finger fingering (1) and a second finger fingering (2). The melody consists of eighth and quarter notes with various triplet markings (2/3, 3/2, 2/3).

Musical staff 2: Continuation of the melody from staff 1, featuring eighth and quarter notes with triplet markings (2/3, 3/2, 2/3) and a first finger fingering (1) at the end.

Musical staff 3: Continuation of the melody. It includes a section marked "To Coda" with a Coda symbol (a circle with a cross). A boxed letter "A" is placed above the staff. The dynamic marking *mf* is present below the staff.

Musical staff 4: Continuation of the melody with triplet markings (1/2 3, 2/3) and a first finger fingering (1).

Musical staff 5: Continuation of the melody with triplet markings (2/3) and a first finger fingering (1).

Musical staff 6: Labeled "D.S. al Coda". It features a dynamic marking of *f* and a first finger fingering (1).

Musical staff 7: Labeled "Coda (short version)". It features a first finger fingering (1).

Musical staff 8: Labeled "Coda (extended version)". It features a dynamic marking of *p* and a first finger fingering (1).

Musical staff 9: Continuation of the melody with a dynamic marking of *mf* and a first finger fingering (1).

Musical staff 10: Final staff of the piece, ending with a double bar line. It features a dynamic marking of *dim.* and *pp*.

Trumpet 2

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Bluesy swing (12/8 feel)

Musical staff 1: Treble clef, key signature of one sharp (F#), 12/8 time signature. The staff contains a melodic line starting with a forte (*f*) dynamic. Above the staff, fingering numbers are indicated: 1, 2, 1, 2, 2/3, 1/2 3, 1/3, 1/2 3, 1/3, 1/2 3, 1/3, 2. A circled 'S' is placed above the first two notes.

Musical staff 2: Treble clef, key signature of one sharp (F#), 12/8 time signature. The staff continues the melodic line. Above the staff, fingering numbers are indicated: 1/2 3, 0, 1, 2, 1, 2, 2/3, 1/2 3, 1/2 3.

Musical staff 3: Treble clef, key signature of one sharp (F#), 12/8 time signature. The staff continues the melodic line. Above the staff, fingering numbers are indicated: 1/3, 1/2 3, 1/3, 1/2 3, 1/3, 2, 1/2 3, 0, 2. A circled 'C' is placed above the staff with the text "To Coda". A box labeled 'A' is placed above the final note. The dynamic is marked *mf*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 12/8 time signature. The staff contains a melodic line. Above the staff, fingering numbers are indicated: 2, 1, 2. A circled 'h' is placed below the first note.

Musical staff 5: Treble clef, key signature of one sharp (F#), 12/8 time signature. The staff contains a melodic line. Above the staff, fingering numbers are indicated: 1, 1/2 3, 0. The dynamic is marked *f*. The text "D.S. al Coda" is written above the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#), 12/8 time signature. The staff contains a short version of the Coda. Above the staff, fingering numbers are indicated: 1/2 3, 0, 2. The text "Coda (short version)" is written above the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#), 12/8 time signature. The staff contains an extended version of the Coda. Above the staff, fingering numbers are indicated: 1/2 3, 0, 2. The dynamic is marked *p*. The text "Coda (extended version)" is written above the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#), 12/8 time signature. The staff contains a melodic line. Above the staff, fingering numbers are indicated: 1, 2, 1, 2. A circled 'h' is placed below the first note. The dynamic is marked *mf*.

Musical staff 9: Treble clef, key signature of one sharp (F#), 12/8 time signature. The staff contains a melodic line. Above the staff, fingering numbers are indicated: 1, 2, 1, 2. The dynamic is marked *dim.* and *pp*.

Horn in F

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Ben Mason

Bluesy swing (12/8 feel)

f

To Coda

A

mf

D.S. al Coda

f

Coda (short version)

Coda (extended version)

mf

dim.

pp

Horn in E Flat

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Ben Mason

Bluesy swing (12/8 feel)

1 2/3 1 2/3 2

f

To Coda A

mf

1 2/3 D.S. al Coda

f

Coda (short version)

Coda (extended version)

p

mf (#) *dim.* *pp*

High Trombone (Bass Clef)

Bluesy swing (12/8 feel)

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Ben Mason

S

f

f

To Coda **A**

mf

mf

D.S. al Coda

f

Coda (short version)

Coda (extended version)

p

mf *dim.* *pp*

High Trombone (Treble Clef)

Bluesy swing (12/8 feel) **Mr. Slow Drag**

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f

To Coda **A** *mf*

f D.S. al Coda

Coda (short version)

Coda (extended version) *p*

mf *dim.* *pp*

Trombone (Bass Clef)

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Bluesy swing (12/8 feel)

f

To Coda **A**

mf

D.S. al Coda

Coda (short version)

Coda (extended version)

4

mp (ensemble) *dim.* *pp*

Trombone (Treble Clef)

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Bluesy swing (12/8 feel)

E Flat Bass

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Bluesy swing (12/8 feel)

f

To Coda

A

mf

D.S. al Coda

Coda (short version)

Coda (extended version)

f (solo)

mp (ensemble)

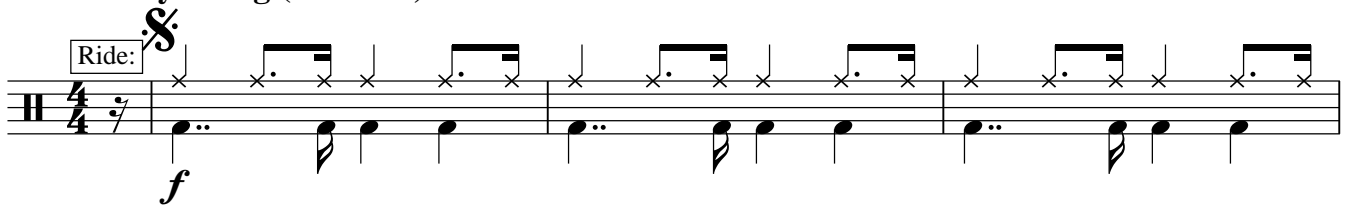
dim.

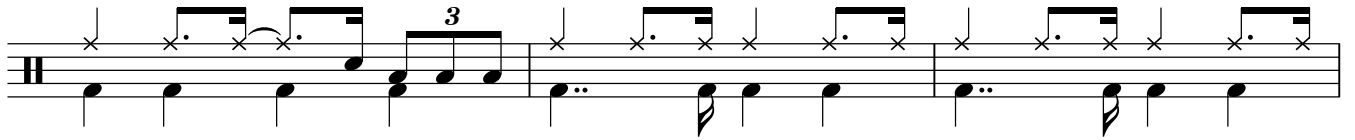
pp

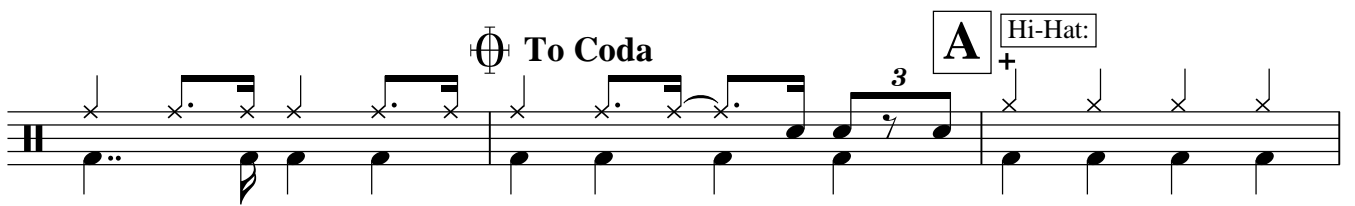
Drum Kit

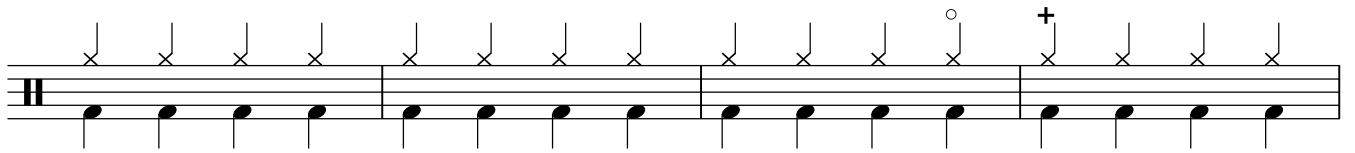
Bluesy swing (12/8 feel) **Mr. Slow Drag**

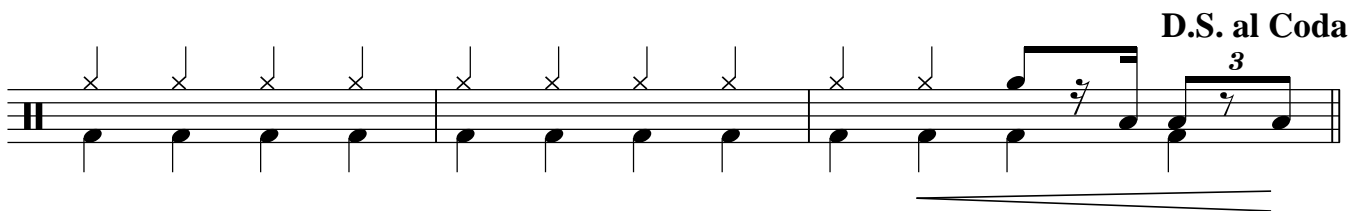
Ben Mason

Ride: 

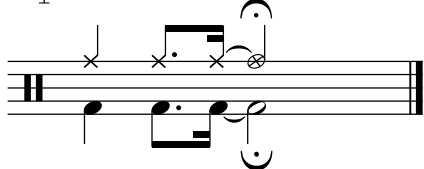


To Coda 

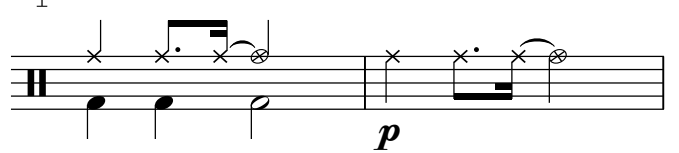


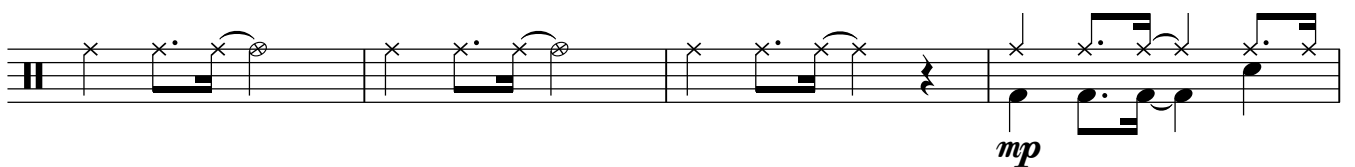


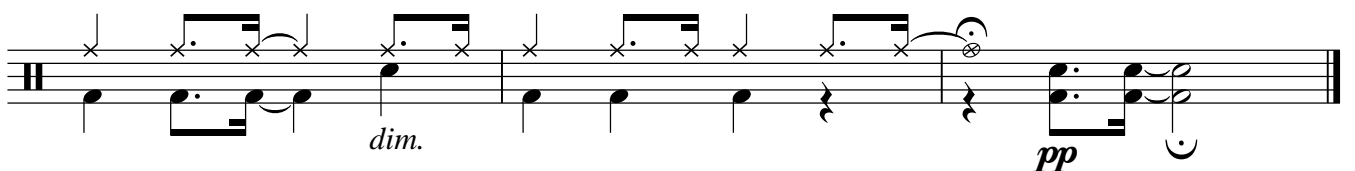
 Coda (short version)



 Coda (extended version)







Trumpet in B♭ and Piano

Mr. Slow Drag

Bluesy swing (12/8 feel)

(♩ = c.76)

Ben Mason

The musical score is written for a trumpet in B♭ and piano. It is in 12/8 time and features a bluesy swing feel. The tempo is marked as approximately 76 beats per minute. The score is divided into four systems, each with a trumpet staff and a piano accompaniment consisting of a right-hand and left-hand part.

System 1: The trumpet part begins with a dynamic marking of *f* (forte). The piano accompaniment starts with a dynamic marking of *mf* (mezzo-forte). The right hand plays a steady eighth-note accompaniment, while the left hand provides a bass line with occasional triplets.

System 2: The trumpet part continues with various articulations and dynamics. The piano accompaniment maintains its accompaniment pattern, with the left hand featuring more prominent triplet figures.

System 3: This system includes a section labeled 'A' in a box. The trumpet part has a dynamic marking of *mf*. The piano accompaniment features a change in the right-hand part, moving to a more active eighth-note pattern, and the left hand continues with a steady bass line.

System 4: The final system shows the trumpet part concluding with a triplet. The piano accompaniment continues with a steady bass line and a consistent right-hand accompaniment.

First system of a musical score. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It features a melodic line with eighth and quarter notes, including fingerings 1 and 2. The piano accompaniment is in bass clef with a key signature of one flat (Bb) and a time signature of 3/4. It features a steady eighth-note bass line and chords in the right hand.

Second system of the musical score. It begins with a section labeled 'B' in a box. The vocal line continues with a melodic phrase, including fingerings 1, 2, 3, and 1. The piano accompaniment features a more active right hand with eighth-note patterns and chords, and a bass line with a triplet of eighth notes.

Third system of the musical score. The vocal line continues with a melodic phrase, including fingerings 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 3, and 3. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, including a triplet of eighth notes.

Fourth system of the musical score. The vocal line continues with a melodic phrase, including fingerings 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 3, and 3. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, including a triplet of eighth notes. The system concludes with a dynamic marking of *p* (piano) and a final chord.

Solo Trumpet in B \flat

Mr. Slow Drag

Bluesy swing (12/8 feel)

Ben Mason

The musical score is written for Solo Trumpet in B \flat and consists of eight staves of music. The tempo and feel are indicated as "Bluesy swing (12/8 feel)". The key signature is one sharp (F#). The music is composed of eighth and sixteenth notes, often beamed together, with various rests and slurs. Fingerings are indicated by numbers 1 and 2. Dynamics include forte (*f*) and mezzo-forte (*mf*). Section markers A and B are present. The score concludes with a double bar line.